

Aaron Dysart

308 Prince Street - Studio #312 – St. Paul, MN 55101 – 651.249.8929 – www.aarondysart.com

Education

- 2002 M.F.A.** Sculpture
The University of Minnesota. Minneapolis, MN
- 1998 B.F.A.** Sculpture with honors
Minor degree. Philosophy
The University of Montana. Missoula, MT

Academic Experience

- 2010- Adjunct Professor**
- 2006** -Anoka Ramsey Community College, Coon Rapids, MN
-Art Appreciation
-3D Design (3 classes)
-Drawing I (6 classes)
-Design I
-Painting I
- 2006 Adjunct Professor**
-Minneapolis College of Art and Design Minneapolis, MN
-3D Design
- 2006 Adjunct Professor**
-North Hennipen Community College, Brooklyn Park, MN
-3D Design
-Introduction to Sculpture
-Drawing I
-Painting Workshop
- 2006- Visiting Instructor of Art**
- 2005** -Macalester College, St. Paul, MN
-3D Design
-Sculpture I (2 classes)
-Sculpture II
-Independent Studies
- 2005 Adjunct Professor**
-Minnesota School of Business Globe College Plymouth, MN
-Design Fundamentals
-Introduction to Humanities
-Introduction to Literature
- 2005- Adjunct Professor**
- 2002** -College of Visual Arts, St. Paul, Minnesota.
-Advanced Metal and Wood Fabrication. (3 classes)
-Introduction to Sculpture. (6 classes)
-Independent Studies
- 2002- Teaching Assistant**
- 1999** The University of Minnesota, Minneapolis.
-Introduction to Sculpture. (8 classes)
-Responsibilities included co-leading critiques, giving process, safety, and tool demonstrations.

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Academic Experience (cont.)

2001- Instructor of Record

2000 The University of Minnesota, Minneapolis
-Introduction to Sculpture. (2 classes)

2001 Co-instructor of Record

-Wood Carving and Construction: intermediate and advanced. The University of Minneapolis
-Responsibilities included: Co-development of syllabus and assignments, grading, leading critiques, and giving process, safety, and tool demonstrations.

2001 Co-instructor of Record

-Introduction to Sculpture, The University of Minnesota, Minneapolis
-Responsibilities included: Co-development of syllabus and assignments, grading, leading critiques, and giving process, safety, and tool demonstrations.

2000 Teaching Assistant

-Woodcarving and construction: intermediate and advanced. The University of Minnesota, Minneapolis
-Responsibilities included co-leading critiques, giving process, safety, and tool demonstrations.

Professional Experience

2009- Commercial Artist

2006 -Blue Rhino Eagan, MN
-Responsible for taking a project from creative sketch to finished product including wood and metal fabrication, casting, fiberglass, and faux painting in an art and exhibit design shop. Clients include American Museum of Natural History, Field Museum, Cabelas, Minnesota Zoo, Minnesota Children's Museum.

2008 Workshop Instructor *Kids Make Sculpture*

2006 -Franconia Sculpture Park. Shafer, MN
-Supervise and guide children in three workshops

2008 Elected Board Member

2006- -Northern Artist Warehouse Coop. St. Paul, MN

2005 Temporary Fine Arts Technician

-Macalester College. St. Paul, MN
-Two and a half month replacement. Manage work-study students, assist in professor's needs throughout the department, and manage all art classrooms.

2003- Safety and Security Coordinator

2002 -College of Visual Arts. St. Paul, Minnesota
-Responsibilities include: Develop a long-term safety plan, Organize and convene a safety committee, develop right-to-know training, and developing emergency procedures, maintain college in accordance to OSHA code, work with all staff and faculty to develop a safety culture.

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Professional Experience (cont.)

- 2003- Sculpture Technician**
1999 -College of Visual Arts. St. Paul, Minnesota
-Responsibilities include researching, purchasing and maintaining wood and metal shop and tools; giving process, tool, and safety demonstrations, hiring and overseeing sculpture lab work-study students, maintaining sculpture department budget, assist in fine art department building and consultation needs.
- 2002 Workshop instructor**
-The College of Visual Arts, St. Paul, MN
-Design and facilitate metal fabrication workshop for Dorsey and Whitney Inc.
- 2002 Assistant Technician**
-The University of Minnesota, Minneapolis
-Responsibilities include maintaining wood shop and tools; and giving process, tool, and safety demonstrations
- 1998- Landscape installation and design (Seasonal)**
1999 -Blomquist Design
-Installation and design of waterfalls and rock gardens.
- 1994- Shop worker (Seasonal)**
1990 -JPM Store Fixtures. Eden Prairie, MN
-Duties included: Cutting, assembling, laminating, and finishing of furniture grade store fixtures and cabinets. Clients included Dayton Hudson, Host/Mariott, Liz Claiborne.

Professional Development

- 2004 UFO: Robotics and Basic Stamp programming workshop**
– Banff Centre for Arts, Banff, Alberta, Canada
Red Cross certified First Responder
Red Cross certified First Aid/AED/CPR Instructor
10 Hour OSHA Safety Certificate
OSHA Basic Safety Certificate

Exhibitions (* designates solo show)

- 2009 Flora/Fauna** – Bridgewater College. Hutchensen and Wilmar, MN
Oak – Silverwood Park. Columbia Heights, Minnesota.
Grey Green – Studio #312 St. Paul, Minnesota
Sustainable Fellow’s Show – St. Paul Public Art, St. Paul Minnesota
- 2008 Faculty Show** – Banfil – Locke Center, Coon Rapids, Minnesota
Franconia: 12 Years of Casting Sculpture - Stillwater Public Library. Stillwater, Minnesota
The Revolution Will Not be Televised - Altered Aesthetics Minneapolis, Minnesota
Land Revisited - Work by Aaron Dysart and Greg Fitz – Gallery 2 - The Phipps Center for the Arts, Hudson, Wisconsin

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Exhibitions (cont.) (* designates solo show)

- 2007 **Male Art** - Katherine E. Nash Gallery, The University of Minnesota, Minneapolis, Minnesota
No Boundaries – River Gallery, Anoka Ramsey Community College Coon Rapids, Minnesota
Panel Exhibition – Space 144 Hennipen County Library, Main Branch Minneapolis, Minnesota
- 2006 **Grand Opening** – Gallery 310, Stillwater, Minnesota
Sticks and Stones Recent sculpture by Aaron Dysart* – Janet Wallace Fine Art Center Gallery, Macalester College, St. Paul, Minnesota
Grid and Arrow* - Studio #312, St. Paul, Minnesota
- 2005 **New Work*** – Studio #312, St. Paul, Minnesota
Lumps and Lines* – Studio #312, St. Paul, Minnesota
I Can't Live if Living is Without You: Celebrity Death 2004-2005 – Space 603, Minneapolis, Minnesota
- 2004 **Utility*** – Studio #312, St. Paul, Minnesota
Calling: the Biannual Faculty Exhibition – Main Gallery, College of Visual Arts, St. Paul, Minnesota
Closer In – Contemporary Art Center, North Adams, Massachusetts
Three Bodies* – Studio #312, St. Paul, Minnesota
- 2003 **Two Bodies*** – Studio 312 St. Paul, Minnesota
Faculty Biannual – College of Visual Arts, St. Paul, Minnesota
- 2002 **University of Minnesota Sculpture Show** – Minnetonka Center for the Arts, Wayzata, Minnesota
Fixation: Sculpture by Kristina Estell and Aaron Dysart – Weber Gallery, Winona State University, Winona, Minnesota
- 2002 **M.F.A. Show*** - The Nash Gallery, The University of Minnesota, Minneapolis
Sculpture Premiere Gallery, Minneapolis Minnesota
- 2001 **Obsession Compulsion: Aaron Dysart and Andy Messerschmidt** Mezzanine Gallery, The University of Minnesota, Minneapolis, Minnesota
Graduate Show - The Nash Gallery, The University of Minnesota, Minneapolis, Minnesota
Scholarship Show - The Nash Gallery, The University of Minnesota, Minneapolis, Minnesota
- 2000 **Invitational** - Weber Gallery, Winona State University, Winona, Minnesota
Graduate show - The Nash Gallery, The University of Minnesota, Minneapolis, Minnesota
- 1999 **Entering Graduate Student Show** - The Nash Gallery, The University of Minnesota, Minneapolis, Minnesota
Guilty by Acquaintance - Mezzanine Gallery, The University of Minnesota, Minneapolis, Minnesota

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Exhibitions (cont.) (* designates solo show)

- 1998 BFA Show** - The Gallery of Visual Arts, The University of Montana, Missoula
The Third Annual Juried Student Art Exhibit - The Gallery of Visual Arts, The University of Montana, Missoula, Montana
- 1997 The Infinite Within the Finite*** - Annex Gallery, The University of Montana, Missoula, Montana
The Second Annual Juried Student Art Exhibit - The Gallery of Visual Arts, The University of Montana, Missoula
- 1996 Implications*** Arts Annex Gallery - The University of Montana, Missoula, Montana
Annual Ceramics and Sculpture Show - Annex Gallery, The University of Montana, Missoula, Montana
- 1995 Sculpture and Ceramics Show** - Annex Gallery – The University of Montana, Missoula, Montana

Commissions

- 2009 Hunting and Gather Walks**
-St. Paul Public Art. St. Paul, MN
-Lead 3-6 walks along the Mississippi river with different scientists to produce cross-disciplinary dialog. Contribute to a blog, and Art/Science fair.
-Scientists Include John Schade (ecologist and assistant professor at St Olaf College), Gary Boyd (physicist in the optics division at 3M) Carrie Jennings (geologist with the MN Geology Survey)
- Ice Tunnel**
-Silverwood Park
-Temporary Outdoor sculpture
- Wooden Bat**
-St. Paul Saints St. Paul, MN
-Artwork featured at game, auctioned off.
- 2008 Giving Tree**
-Franconia Sculpture Park/Town of St. Croix Falls Wisconsin
-Lead team to work with the park and town to create interactive sustainable sculpture for the towns fall fair.
-Responsibilities include: Develop theme and materials, coordinate construction of sculpture, and assist with fair goers to help with the work.
- 2006-2005 Young F. Scott Fitzgerald**
The Academy, St. Paul, MN
-Life size full figure bronze portrait of F. Scott Fitzgerald as an adolescent
-On site of original St. Paul Academy, where author wrote his first works

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Commissions (cont.)

- 2006 Sentinel**
Macalester College, St. Paul, MN
-Complete rebuild of Don Celendar's brass and stained glass sculpture *Sentinel* including the design and fabrication of a stone and brass new base for indoor display.
- 2003 smaSh! craSh!**
Soap Factory. Minneapolis, Minnesota
-Prop design and construction.
- 2002 Park Steps.**
Swede Hollow, St. Paul, MN
-Artist assistant to Kevin Johnson and Christine Baumler
- 2000 Dark / Light**
Paula Mann Dance. Southern Theater, Minneapolis, Minnesota
-Set construction and design.
- 2000 Stumbling Towards Hindsight**
Beth Corning Dance. Theatre de la Juene Lune, Minneapolis, Minnesota
-Set design and construction.
- 1999 Ceremonial Gate and Benches**
Private residence. Vadnais Heights, MN
-Outdoor sculpture design and construction.

Residencies

- 2007 Franconia Sculpture Park** Shafer, Minnesota
-May-June

Collections

- 2009 Oak Boulders** Silverlake Park, Saint Anthony, Minnesota
Relic #3 Josephine Sculpture Park Lexington, Kentucky
- 2007 1963 Black Walnut** Franconia Sculpture Park, Shafer Minnesota
- 2006 Boulder** Macalester College, St. Paul, Minnesota
- 1998 Keystone of Morality** The University of Montana, Missoula, Montana
The Support of Weight The University of Montana, Missoula, Montana

Awards

- 2008 Fellowship for Environmentally Sustainable Art-Making**
Public Art St. Paul, St. Paul, Minnesota
- 2007 Franconia Sculpture Park/Jerome Fellowship**
Franconia Sculpture Park Shafer, MN
- 2006 Semi-Finalist - Jerome Emerging Artist Fellowship**
- 2002 H.D. Smith Purchase Award.** The University of Minnesota, Minneapolis

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Lectures

2009 3D Symposium

- Franconia Sculpture Park.
- Artist lecture

Environmental Art

- St. Olaf College, Northfield Minnesota.
- Visiting Lecture to Senior Environmental Studies Capstone Course.

Sustainable Art Part III

- Macalester College, St. Paul, MN
- Roundtable discussion with Sustainable Art-Making Fellows: Aaron Dysart, Olive Bieringa and Otto Ramstad of Body Cartography, Christopher Lutter-Gardella of Puppetfarm Arts, and Janna Schneider.

Perspectives on Sustainability in Art and the Art in Sustainability

- The 21st Annual Nobel Peace Prize Forum, Striving for Peace, a Climate for Change
- St. Olaf College Northfield, Minnesota
- Session presenter.

Sustainable Art Part II

- The University of St. Thomas, St. Paul, MN
- Roundtable discussion with Sustainable Art-Making Fellows: Aaron Dysart, Olive Bieringa and Otto Ramstad of Body Cartography, Christopher Lutter-Gardella of Puppetfarm Arts, and Janna Schneider.
- Moderated by St. Paul Artist in Residence Marcus Young.

2008 Sustainable Art Part I

- Nina's Café. St. Paul, Minnesota
- Roundtable discussion with Sustainable Art-Making Fellows: Aaron Dysart, Olive Bieringa of Body Cartography, Christopher Lutter-Gardella of Puppetfarm Arts, and Janna Schneider.

Casting Symposium

- Stillwater Public Library in conjunction with Franconia Sculpture Park. Stillwater, Minnesota
- Roundtable Discussion with artists Coral Lambert NY, and Dilys Jackson Wales with Critics Glenn Gorden and Mason Riddle from MN

Visiting Lecture

- Art Institutes International Minneapolis, MN
- Lecture on the creative spark

2007 3-D Saturday Night

- Franconia Sculpture Park
- Dialogue with Ann Klefstad, art critic

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Lectures (cont.)

- 2006 Sticks and Stones**
 - Macalester College, St. Paul, Minnesota
 - Gallery Lecture

- 2004 The Exciting world of Monotony, Repetition and Obsession.**
 - MACAA conference, Minneapolis, Minnesota.
 - Panel Chair
- The Easy Way Out, Industry and the Process of Making.**
 - additional lecture

- 2004 Visiting Artist**
 - Minneapolis College of Art and Design
 - Guest Lecture

- 2003 Meditations on Obsession**
 - College of Visual Arts, St. Paul, Minnesota
 - Lunchtime Lecture Series

- 2002 Fixation**
 - Winona State University, Winona, Minnesota
 - Guest lecture

- 2002 Visiting Artist**
 - Totino Grace High School
 - Guest lecture

Exhibitions Juried

- 2008 Uptown Art Fair**
 - Juror of 3D/Mixed Media and Sculpture
 - Award jurors Prize
 - Minneapolis, Minnesota

- 2008 Ice Carving Competition**
 - Saint Paul Winter Carnival St. Paul, MN
 - Single and Multi-block judge

- 2006 Panel Member**
 - Space 144 Advisory Committee
 - Review applicants for Space 144, the MNArtist.org's exhibition space at the Downtown branch of the Hennipen Library

- 2005 North Hennipen Community College Student Exhibition**
 - Brooklyn Park, Minnesota
 - Sculpture, jewelry, and textiles judge
 - Juror's lecture

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Bibliography

The Sustainability Equation: Between Creativity and Environmental Consciousness. John Kranzler and Public Art Saint. Paul. Documentary on Public Art Saint Paul's Sustainable Art-Making Fellowship.

Landscapes for Art: Contemporary Sculpture Parks Edited by Glenn Harper and Twylene Moyer. isc Press 2008. Main photo for Franconia Sculpture Park p.201

“Art Making Fellowship Honor” **Coon Rapids Herald** July 2008

“ARCC Sculptor gains Fellowship” **Spring Lake Park Life** July 2008

“College Faculty/Sculpture Artist Awarded \$5,000 Fellowship” **News and Awards, anokaramsey.edu** August 2008

Sturdevant, Andy. “Zoom in – Franconia Sculpture Park” Main Photo on featured collection. **mnartists.org** August 2008

“Land Revisited: Work by Aaron Dysart and Greg Fitz” Featured collection on **mnartists.org** February 2008

“Aaron Dysart” Full episode including Studio visit and in-studio interview. **Saint Paul Neighborhood Network** Spring 2007

Page, Dave. “F. Scott’s old school gets rehab befitting its star pupil”, Article with sculpture description and photo. **Avenues** November 2006

“‘Art Attack’ to set aesthetes’ hearts aflutter October 7th”, Article with mention of show. **Avenues** October 2006

Schneider, Renee Jones “A look at Fitzgerald well before Gatsby” article, photo **Star Tribune** Wednesday, September 27, 2006 B3

Dysart’s ‘Young Fitzgerald’ Unveiled, Article on Fitzgerald sculpture and Sticks and Stones exhibition, **MCAD News** September 2006

Birthday Present in Bronze, Segment on *Young Fitzgerald*, **WCCO-TV** September 26, 2006

New Fitzgerald Sculpture, Segment of unveiling **KSTP-TV** September 26, 2006

Before We Go, Segment of sculpture unveiling, **KARE-TV** September 26, 2006

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Belden, Doug “The Young ‘Scotty’” Article, photo, **Pioneer Press**
Tuesday September 26, 2006 A1, 8

Peiken, Matt “Artists Crave Crawl’s Exposure,” interview, **Pioneer Press**
Sunday October 10th 2004 B1,3

CAC September 2004 “closer-in” Show Catalog, September 2004